

IS 330: EXPLORATIONS IN THE HUMANITIES

Explorations in the Humanities approaches the humanities by focusing on the arts—painting, sculpture, architecture, literature, drama, music, dance, film, television and video art, and photography—forms which provide people with a variety of ways to examine and express their insights and questions about what it means to be human. In the context of this arts-centered approach, engagement with all disciplines in the humanities, as well as with the natural social sciences will be made.

Course Student Learning Outcomes

1. Explain how values are fundamental to the humanities.
2. Explain how works in the humanities are formulations of what it means to be human.
3. Discuss major styles and periods of works in the humanities, including some historically important works.
4. Demonstrate the use of criticism in understanding and responding to works in the humanities, considering different contexts through close observation, analysis, and evaluation.
5. Discuss the role of the emotions in responding to works in the humanities.
6. Discuss the role of society and culture in the creation of works in the humanities.
7. Analyze how interaction with different art forms within the humanities teaches the value of interdisciplinary learning.

Credits: 5

Prerequisites: BAS 310 or permission of instructor.

Program: [Integrated Studies](#)